

COLLECTION LITOLFF.

No. 2088.

MAYSIEDER

Variations brillantes

Op. 40.

Violon & Piano.

(Ludwig Abel.)



COLLECTION LITOLFF.

*Variations
brillantes*

pour

* Violon et Piano *

composées et dédiées

à NICOLÒ PAGANINI

par

J. MAYSEDER.

Op. 40.

Nouvelle Edition
soigneusement revue et doigtée par

Ludwig Abel,

Königl. Professor und Inspector an der Akademie der Tonkunst zu München.

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Variations brillantes.

J. Mayseder, Op. 40.

Maestoso.

Introduzione.

p dolce

f

p

f

dim.

pp

ppp

Moderato. $\text{♩} = 100.$

Tema.

The musical score is written for a single instrument, likely a piano, in A major (three sharps) and 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece is in common time (C) and consists of five systems of music. The first system is marked 'Tema.' and features a piano introduction in the right hand and a simple bass line in the left hand. The second system includes first and second endings. The third system features trills and a forte section. The fourth system includes a fortissimo section and a decrescendo. The fifth system concludes the piece with a final cadence.

Var. 1. *mf*

Var. 1. *mp*

p

mf

f

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Var. 2.

Var. 2.

p

f

cresc.

f

p

dim.

pp

Var. 3.

Var. 3.

This musical score is for Variation 3 of a piece, marked 'Più lento' with a tempo of 72 quarter notes per minute. The score is written for piano and features a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a treble and bass staff. The first system is marked 'p' (piano). The second system includes a trill in the right hand. The third system features a series of trills in the right hand. The fourth system includes a dynamic marking of 'pp' (pianissimo) in the bass. The fifth system is marked 'f' (forte) in the bass. The sixth system includes dynamic markings of 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs, ties, and trills.

Più mosso. $\text{♩} = 112$.

Var. 4.

Var. 4.

The musical score is written for piano in A major (three sharps) and 2/4 time. It consists of two variations. Variation 4 is marked 'Var. 4.' and begins with a treble clef staff and a piano (p) dynamic. The piano part is in bass clef. Variation 5 is marked 'Var. 5.' and begins with a treble clef staff and a mezzo-piano (mp) dynamic. The piano part is in bass clef. The score includes various musical notations such as triplets, slurs, and repeat signs. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The score is written for piano and includes dynamic markings like mp and f. It features various musical notations such as triplets, slurs, and repeat signs.

Un poco lento.

Var. 5. *p dolce*

Var. 5. *p*

The musical score is written for two variations of a piece. The first variation, labeled 'Var. 5.', is marked 'p dolce' and begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second variation, also labeled 'Var. 5.', is marked 'p' and features a more complex accompaniment in the bass staff. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves, each with a treble and bass staff. The first system shows the beginning of the piece with a piano and dolce marking. The second system continues the melody and accompaniment. The third system features a repeat sign. The fourth system has a forte (f) marking. The fifth system continues the development. The sixth system concludes with a piano (p) marking and a final cadence.

Vivace.

Var. 6.

Var. 6.

p

This musical score is for a piano and violin duo in A major. The score is divided into four systems. The first system shows the piano part with a forte (*f*) dynamic and a continuous eighth-note accompaniment. The violin part has a whole rest. The second system continues the piano accompaniment, with the violin part still resting. The third system features a *Cadenza* for the violin, marked *f* and *cresc. e stringendo*. The piano part has a *Red.* (ritardando) marking and an asterisk. The fourth system shows the violin part decelerating (*dim. e rall.*) and then playing a melodic line at a mezzo-forte (*mf*) dynamic. The piano part has a piano (*p*) dynamic marking.

f

Red. *

Cadenza
f
cresc. e stringendo

Red. *

dim. e rall.
mf

p

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern in the bass and chords in the treble.

Second system of musical notation. The top staff continues the melodic line, ending with a half note and a fermata. It includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The top staff features a more complex melodic line with many beamed sixteenth notes and slurs. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The top staff features a very fast melodic line with many beamed sixteenth notes. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the bass.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a continuous eighth-note melody. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains a dense, rhythmic accompaniment of eighth notes. The bottom staff is a single bass line in bass clef with a key signature of three sharps, featuring a simple eighth-note accompaniment.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the dense eighth-note accompaniment. The bottom staff continues the simple eighth-note accompaniment.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the dense eighth-note accompaniment. The bottom staff continues the simple eighth-note accompaniment.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the dense eighth-note accompaniment. The bottom staff continues the simple eighth-note accompaniment.

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